FIRST SERIES.

CANTICA SACRA,

Hymns, Motetts, &c., for the use of the

CATHOLIC CHURCH.

No.	Title	Composer	Price
1	ADESTE FIDELIS, [A.]	Webb.	10
3	ALMA REDEMPTORIS, [G,]	Lambillotte.	40
5	ALMA REDEMPTORIS, [D] —*S. A. T. B.,*	Bollman.	35
7	ALMA REDEMPTORIS. [A] *Duo and Cho.,*	Bollman.	30
9	ASPERGES ME, DOMINE, [G] *Chorus,*	Bollman.	40
11	ASPERGES ME DOMINE, [Bb,] *S. A. T. B.*	Roeslein.	25
13	ASPERGES ME, DOMINE, *Solo and Chorus,*	Poppen.	50
15	AVE MARIA, [Bb,] *Solo,*	DeDoss.	30
17	AVE MARIA, [Ab,] *Duo, S. & A., or T. & B.,*	Lambillotte.	40
19	AVE MARIA, [G]—*Duo, S. & A., or T. & B.,*	Mine.	40
21	AVE MARIA, [Eb,] *Solo, S. or T.,*	Lambillotte.	25
23	AVE MARIA, [E] *Duo.*	Wallace.	40
25	AVE MARIA, [Db] *Solo,*	Roeslein.	25
27	AVE MARIA, [Ab,]	Bollman.	30
29	AVE MARIA, [Em,]	Poppen.	40
31	AVE MARIA, [G,] *Solo,*	Bollman.	25
33	AVE MARIA, [F,] *Duo,*	Caroni.	30
35	AVE MARIA, (C)—*S. A. T. B.,*	Bollman.	25
37	AVE MARIA, (Bb)—*S. A. T. B.,*	Winter.	25
39	AVE MARIA, (A,) *Solo,*	Bollman.	30
41	AVE MARIA, (F) *Soprano Solo,*	Cherubini.	25
43	AVE MARIS STELLA, (F,) *Trio,*	Caroni.	25
45	AVE MARIS STELLA, (F,) *Trio.*	Winter.	25
47	AVE MARIS STELLA, (Eb,) *Chorus,*	Bollman.	25
49	AVE MARIS STELLA, (A,)	Pleyel.	10
51	AVE MARIS STELLA, (Ab)—*S. A. T. B,*	Bollman.	30
53	AVE MARIS STELLA, (G)--*S. A. T. B.,*	Bollman.	25
55	AVE MARIS STELLA, (C)—*S. A. T. B.,*	Bollman.	20
57	AVE REGINA, (A.) *Duo and Chorus,*	Bollman.	40
59	AVE REGINA, (A,) *Solo and Chorus,*	Italian.	15
61	AVE REGINA. (Eb.) *Duo,*	Bollman.	25
63	AVE SANCTISSIMA, (C,) *Solo,*	Roeslein.	25
65	AVE VERUM, (Eb) *Duo,*	Winter.	25
67	AVE VERUM, (Ab,) *Trio—S. T. B.,*	Mercadante.	30
69	AVE VERUM, (Eb,) *Duo,*	Bordese.	40
71	AVE VERUM, (Bb,) *arranged by*	Bollman.	25
73	AVE VERUM, (F,) *arranged from Rossini*	Bollman.	25
75	AVE VERUM, (F.) *Solo,*	Bollman.	25
77	BONE PASTOR, (Bb,) *Solo and Chorus,*	Caroni.	35
79	CANTATE DOMINO , (Bb,) *Solo and Chorus,*	Croffa.	75
81	CHRISTMAS HYMN, (G,) (Pastores,)	Lambillotte.	75
83	DOMINE EXAUDI, (G,) *Solo,*	Scheidermayer.	35
85	ECCE PANIS, (C.) *Duo and Chorus,*	Bollman.	75
87	ECCE PANIS, (G,) *Duo,*	D'Hollander.	35
89	ECCE PANIS, (F,) *Solo and Chorus,*	Lambillotte.	60
91	ECCE PANIS, (G) *Solo,*	Bollman.	25
93	ECCE PANIS, (Eb,) *Solo and Chorus,*	Bollman.	50
95	GAUDE VIRGO, (E,) *Duo,*	Bollman.	10
97	GAUDE VIRGO, (F)—*S. A. T. B.,*	Bollman.	25
99	JESU DULCEDO CORDIUM, (A,) *Solo,*	Danzi.	40
101	JESU REDEMPTOR OMNIUM, (C) Grand Cho's.	Bollman.	75
103	JUSTUS UT PALMA, (A.) *Duo, S. and B.,*	Lambillotte.	60
105	LAUDA SION, (D)—*S. A. T. B.,*	Lambillotte.	60
107	LITANY OF THE BLESSED VIRGIN. (G.)	Bollman.	25
109	LITANY OF THE BLESSED VIRGIN, (G,)	Bollman.	25
2	LUCIS CREATOR [G] *S. A. T. B.,*	Bollman.	25
4	LUCIS CREATOR [A.] *Chorus,*	Bollman.	25
6	MASS, (Requiem) in [F,] *arranged from Est,*	Bollman.	75
8	MASS, IN [G,] *4 voices,*	Eimer.	2 50
10	MASS, IN (C.) *4 voices,*	Bollman.	2 00
12	MASS, IN (F,) *4 voices,*	Est.	1 50
14	MASS, IN (D) —*S. A T. B.*	Bollman.	1 50
16	MASS, IN [G] *S. A. T. and B. ad lib.*	Bollman.	75
18	MASS, IN [D]—*S. A. T. B.,*	Buhler.	1 00
20	MASS, IN [C]—*S. A. T. B.,*	Scheidermayer.	2 00
22	MASS, IN [D]—*S. A. B.,*	Winter.	1 50
24	MASS, IN [Bb]—*S. A. B.,*	Bollman.	1 00
26	MASS, IN [F,]—*S.A &B., arranged from Fuhrer by*	Bollman.	1 00
28	MASS, IN (C.)—*S. A. & B.,* " " "	Bollman.	75
30	MASS, IN (G,)—*S. A. & B.,* " " "	Bollman.	75

The last three Masses are particularly suitable for small Chapel Choirs.

No.	Title	Composer	Price
32	MAGNIFICAT, (G)—*S. A. B. with T. ad lib*	Bollman.	50
34	MAGNIFICAT, (Bb,) *Solo and Chorus,*	Bollman.	50
36	MEMORARE, (F)—*S. A T. B..*	Lambillotte.	50
38	MEMORARE, (Bb,) *Duo,*	Bollman.	30
40	O COR AMORIS VICTIMA, (D,) *Duett & Chorus,*	Lambillotte.	75
42	O MARIA, (C,) *Solo and Chorus,*	Italian.	40
44	O JESU DEUS PACIS, (G,) *Solo,*	Schmid.	30
46	O QUAM DILECTA, [Eb] *Solo and Chorus.*	Lambillotte.	50
48	O SALUTARIS, [F] *Solo,*	Verdi.	25
50	O SALUTARIS, (F) *Duo,*	D,Hollander.	25
52	O SALUTARIS, [F.] *Bass Solo,*	Bordese.	30
54	O SALUTARIS, (C,) *S. A. T. B.,*	Lambillotte.	30
56	O SALUTARIS, (D.) *Chorus,*	Caroni.	30
58	O SALUTARIS, [Db,] *Duo,*	Campana.	35
60	O SALUTARIS, [Eb,] *Solo from Collins, S, J.*	Bollman.	40
62	O SALUTARIS, (F,) *Chorus,*	Caroni.	25
64	O SALUTARIS, (F, *Duo and Chorus,*	Lambillotte.	40
66	O SALUTARIS, (C,) *Duo,*	Lambillotte.	25
68	O SALUTARIS, (G)—*S. A T. B.*	Gregorian.	25
70	O SALUTARIS, [Eb,] *Solo,*	Himmel.	25
72	O SALUTARIS, [F,] *Solo and Chorus,*	Bollman.	40
74	O SALUTARIS, [Eb.] *Solo Duo Chorus*	Bollman.	50
76	O SALUTARIS, [Db,] *Solo, arng'd from Centemeri by*	Bollman.	25
78	O SALUTARIS, [D,] *Grand,*	Lambillotte.	60
80	O SALUTARIS. [F,] *Bass Solo and Chorus,*	Mozart.	40
82	O SERENISSIMA, [A]—*S. A. T.,*	Winter.	10
84	PARCE DOMINE, (Bb,) *Chorus,*	Gregorian.	10
86	PASTORES, IN [G,] *Christmas Hymn,*	Lambillotte.	75
88	QUID RETRIBUAM, [Eb] *Solo and Chorus,*	Lambillotte.	50
90	REGINA COELI, [Eb,] *Duett and Chorus,*	Lambillotte.	75
92	REGINA COELI, [D,] *Solo and Chorus,*	Bollman.	40
94	REGINA COELI, [C.] *Solo Duo and Chorus,*	Bollman.	75
96	REDEMPTOR MUNDI DEUS, [E,] *Bass Solo,*	Mozart.	35
98	REX CLEMENTISSIMA, [F,] *Solo Duo and Chorus,*	Bollman.	40
100	REQUIEM MASS, [F,] *arranged from Est,*	Bollman.	75
102	SALVE REGINA, [F,] *Solo and Chorus,*	Bollman.	40
104	SALVE MUNDI, [Eb,] *Solo and Chorus,*	Bollman.	35
106	SUB TUUM PRAESIDIUM, [G]—*S. A. T. B.*	Winter.	25
108	SUB TUUM PRAESIDIUM, [D,]—*S. A. T. B.*	Winter.	25

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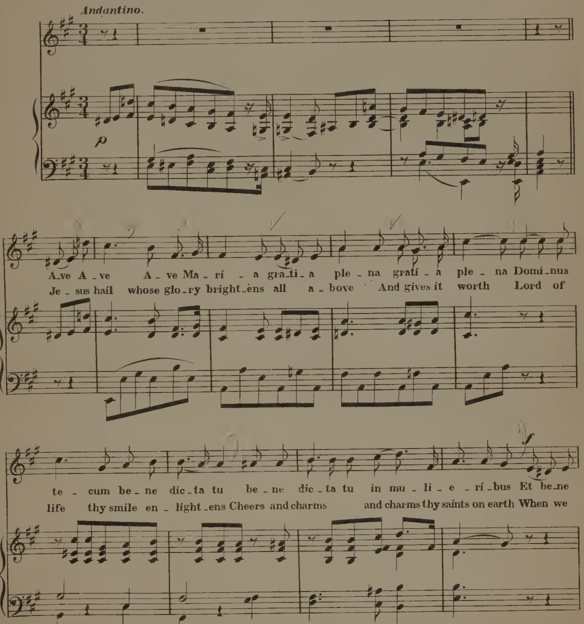
AVE MARIA

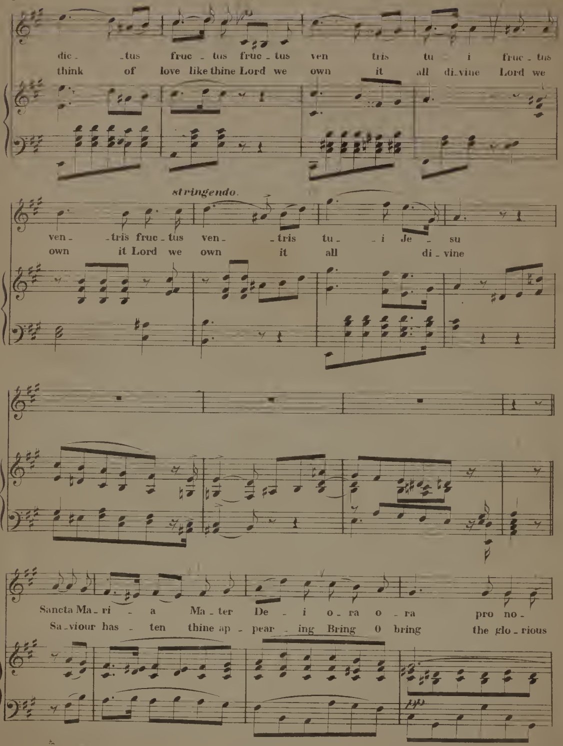
JESUS HAIL WHOSE GLORY BRIGHTENS.

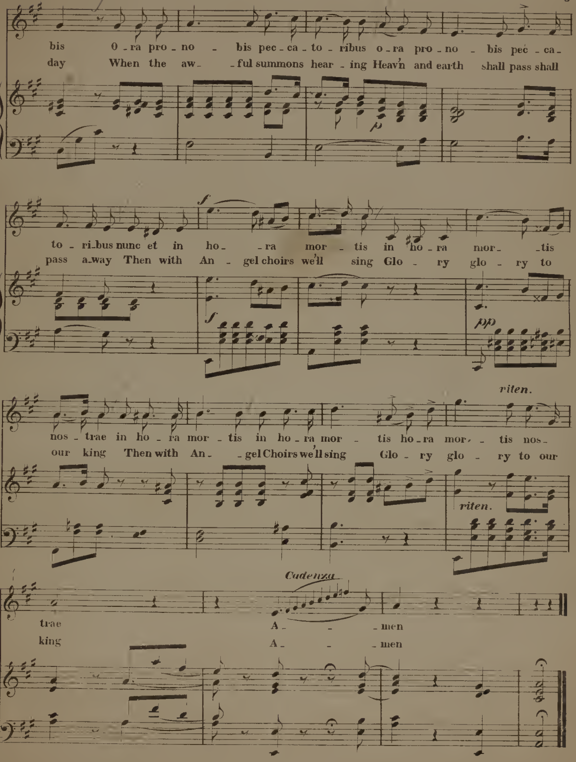
English Words by
J.S.HOLLOWAY.

Solo For Soprano or Tenor.

Arranged From Abt by
H. BOLLMAN.




dic - tus fruc - tus fruc - tus ven tris tu - i fruc - tus
think of love like thine Lord we own it all di - vine Lord we
stringendo.
ven - tris fruc - tus ven - tris tu - i Je - su
own it Lord we own it all di - vine
Sancta Ma - ri - a Ma - ter De - i o - ra o - ra pro no -
Sa - viour has - ten thine ap - pear - ing Bring O bring the glo - rious


bis O_ra pro_no _ bis pec_ca_to_ribus o_ra pro_no _ bis pec_ca_
day When the aw_ _ful summons hear_ing Heav'n and earth shall pass shall
to_ri_bus nunc et in ho_ _ra mor _ tis in ho_ra mor_ _tis
pass a_way Then with An _ gel choirs we'll sing Glo _ ry glo _ ry to
nos_trae in ho_ra mor_tis in ho_ra mor _ tis ho_ra mor_ _ tis nos_
our king Then with An_ _gel Choirs we'll sing Glo_ry glo _ ry to our
riten.
trae A_ _ _men
king A_ _ _men
Cadenza
f
pp

SECOND SERIES.

CANTICA SACRA,

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CATHOLIC CHURCH.

BOLLMAN BROS. MUSIC CO.,